

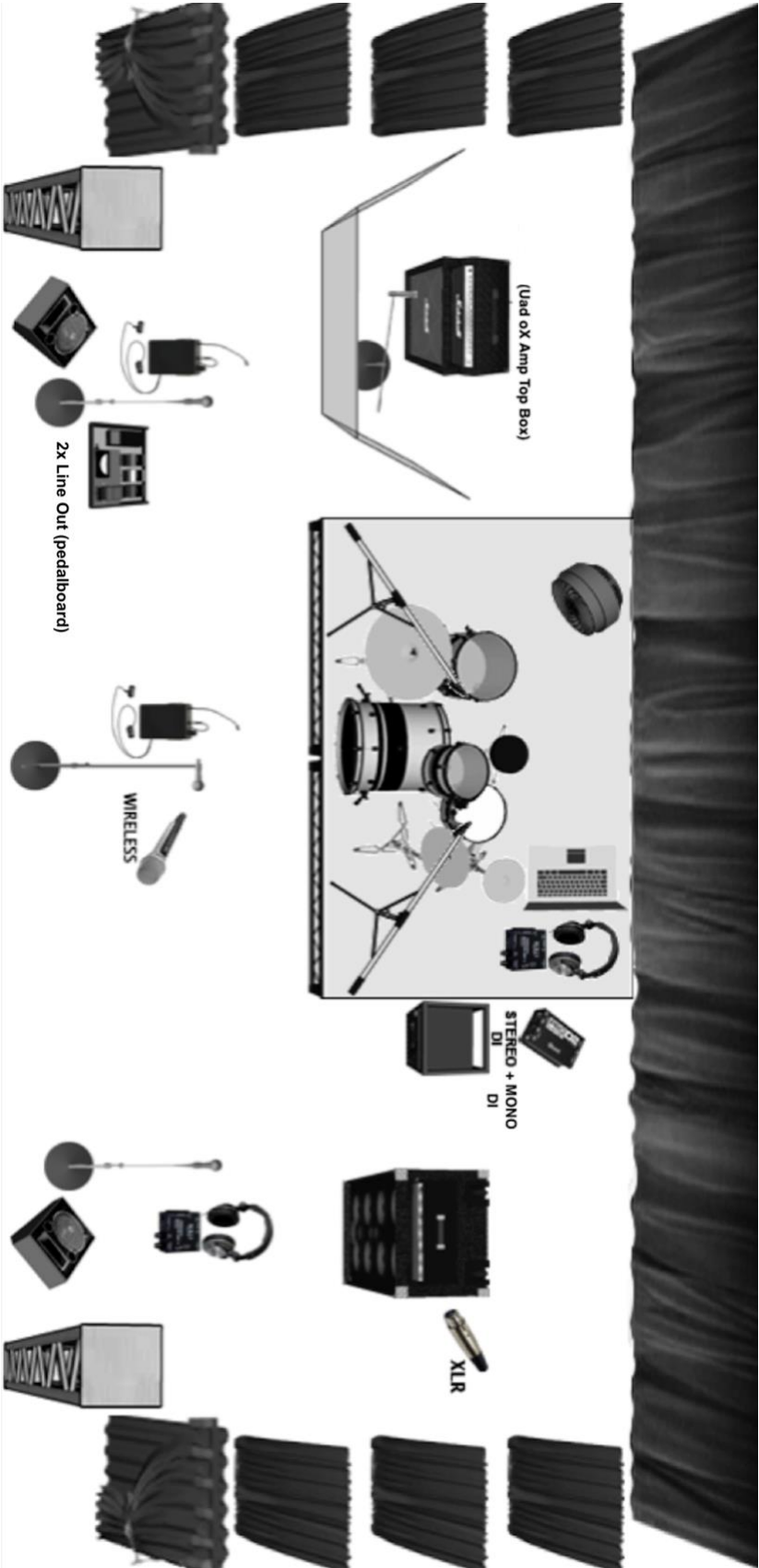


### THIRD PLACE - Technical requirements

For questions, please contact: [info@thirdplacemusic.com](mailto:info@thirdplacemusic.com), +1 (450) 803-8710

\* The band will provide his own backline and in-Ear wireless systems.\*

Instruments	Inputs	Requirements	Monitoring + Backing tracks	Musician
Drums	1 Kick in mic 2 Kick out mic 3 Snare top mic 4 Snare bot mic 5 Hi-hat mic 6 Tom mic 7 Floor mic 8 OH L mic 9 OH R mic	(Beta 91 or equivalent) (B52 or equivalent) (M80 or equivalent) (e604 or equivalent) (Beyer 51 or equivalent) (e604 or equivalent) (e604 or equivalent) (451 or equivalent) (451 or equivalent)	In-Ear * Wired  (running the laptop)	Mat
Back Vocals	13 Vocal mic	(Shure Sm58 or equivalent)		
Lead Vocal	10 Wireless vocal mic (Provided by TP)		In-Ear * Wireless  Wedge	Nick
Guitar	14 Line out L 15 Line out R	(at the pedalboard) (at the pedalboard)	In-Ear * Wireless	Frank
Back Vocals	11 Vocal mic	(Telefunken M80 Provided)	Wedge	
Bass	16 D.I.		In-Ear * Wireless	Fred
Back Vocals	12 Vocal mic	(Shure Sm58 or equivalent)	Wedge	
Backing Tracks	17 D.I. mono 18 D.I. mono		Laptop	
Click	19 D.I. mono			



(Use 0x Amp Top Box)

2x Line Out (pedalboard)

WIRELESS

STEREO + MONO  
DI

XLR